

JAMEY STAUB ∞ PERIMETER PRODUCTIONS

Selected Discography as of 1/1/2017

Jamey Staub has been making records for over twenty-five years. He has experience in many different styles of music, from jazz to hip-hop to rock. In his work with Pete Rock, Everlast, A Tribe Called Quest, Crash Test Dummies, Jessica Simpson and many others, Jamey blends the street energy and rhythmic drive of hip hop with rock-inspired songcraft and guitars. Best known for his mixing, Jamey is also an experienced producer, programmer, remixer and sound designer, and is very experienced with microphones, analog and digital recording, as well as Logic Audio and Protools. He has written, recorded and mixed for a number of movie soundtracks, done sound design for ABC sports and is actively writing songs with many artists. He also designed and built a project studio for Pete Rock, where they did all of the recording for Pete's acclaimed release "New York's Finest." Jamey mixed the broadcast for Jessica Simpson's live performance at the Tree Lighting at Rockefeller Center and mixed Grammy winning artist Everlast's release entitled "Songs of the Ungrateful Living," as well as the first album in fourteen years by New York City's beloved band Luscious Jackson, entitled the Magic Hour. More recently he was summoned to record tracks for Prince, has been Tour Manager and FOH Mixer for Luscious Jackson, and mixed "Storm Clouds" the latest release by Toronto based Pop/Rock group The Heartbroken. Jamey has also been focusing on producing and developing hard rock band Dogz of Zeus for his label Perimeter Records.

ALBUM RECORDING/MIXING CREDITS

AHA	Memorial Beach	Warner Brothers
Roy Ayers	Virgin Ubiquity II	BBE
Crash Test Dummies	Puss and Boots	Cha-Ching
Dogz of Zeus	Dogz of Zeus Stone Gospel	Perimeter Perimeter
Everlast	Whitey Ford Sings the Blues Eat at Whitey's Songs of the Ungrateful Living	Tommy Boy Martyr, Inc.
The Heartbroken	Storm Clouds	Self-Released
Luscious Jackson	Electric Honey Magic Hour	Warner Brothers City Song
Bette Midler	3 for One	Atlantic
Willie Nile	Streets of New York	Reincarnate Music
Public Enemy	Fear of a Black Planet	Def Jam

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ALBUM RECORDING/MIXING CREDITS

Pete Rock	Mecca and the Soul Brother	Elektra
	The Main Ingredient	Elektra
	Soul Survivor	Loud
	Soul Survivor II	Loud
	New York's Finest	Nature Sounds
Alice Smith	Friends and Lovers	BBE
Tribe Called Quest	Low End Theory	Jive, RCA
Cassandra Wilson	Blue Light 'til Dawn	Blue Note

SINGLES MIXING CREDITS

Pete Rock and CL Smooth	They Reminisce Over You, It's a Love Thing
Everlast	Endz, What it's Like, Black Jesus, I Get By
Mary J Blige	What's the 411
Adina Howard	Freak Like Me
Michael Stipe	Happiness
The Heartbroken	Tearing Me Up
Sophie Ellis-Bextor	Supersonic
Bel, Biv, Devoe	Poison

REMIXES

Jamiroquai	Feels Like It Should
Mary J. Blige (w/C.L. Smooth)	Family Affair
KRS-One	Get Yourself Up
Incubus	Drive
Beastie Boys	Alive (for special DVD release)
House of Pain	Jump Around
Duran Duran	Electric Barbarella
BIG E Smalls	Juicy
Korn	Coming Undone
Run-DMC	Down With the King
Robin S	Show Me Love
D'Angelo	Brown Sugar
Naughty by Nature	Hip Hop Hooray
Dolly Parton	Peace Train

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TV, FILMS AND RADIO

Happiness	Co-Produced and Mixed Title Track
BeBe's Kids	Mixed 2 songs for soundtrack
BET - Jazmine Sullivan Special	Mixer
The Huntress USA Network	Wrote, recorded and mixed soundtrack with John Spencer, Russell Simins
Dangerous Ground	Soundtrack
High School High	Soundtrack
Pimp my Ride, Daria	Composer, Mixer
NBC Morning Show	Mixer for Sean Kingston
Christmas at Rockefeller Center	Mixer for Jessica Simpson
Mixed Bag Radio-Pete Fornatalle	Producer, Editor, Mixer Regina Spektor, Don McClean, Taj Mahal, Judy Collins, Robert Gordon, Chris Spedding, Teddy Geiger, The Yahoos

INDEPENDENT PROJECTS

For Real For Real	Better Get Used To It
Dogz of Zeus	Stone Gospel
Riley Goldstein	Songs
Thomas Anderson	Rocks
ISpacewalkSometimes	Ispacewalksometimes
Root13	King's Highway
Honeycomb	Worldwide Electric Inventor's Kit
Matt Wiffen	Pocketful of Dimes

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WWW.JAMEYSTAUB.COM

JAMEY@JAMEYSTAUB(dot)COM

845-548-2390